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1910

Gavotte Favorite : de Marie Antoinette

Ch Neustedt

Composer

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Recreations for Piano

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Gavotte Favorite.

de

Marie Antoinette.

Edited and fingered
by Max Rolle.

CH. NEUSTEDT.

Allegretto.

PIANO.

p semplice

p

p staccato

ff

p espressivo

lento

ff

mf

First system of musical notation. The treble clef staff contains a melody with various fingerings indicated by numbers 1-5. The bass clef staff provides harmonic support. Dynamics include *pp* and *l.h.* (left hand). A *lento* marking is present. The system concludes with a *pp* dynamic.

Second system of musical notation. The treble clef staff continues the melody with fingerings. The bass clef staff features a steady accompaniment. The tempo is marked *à tempo* with a *p* (piano) dynamic.

Third system of musical notation. The treble clef staff shows a melodic line with a *rall.* (rallentando) marking. The bass clef staff continues the accompaniment. Dynamics include *p* and *f*.

Fourth system of musical notation. The treble clef staff features a more active melody. The bass clef staff has a strong accompaniment. The tempo is marked *marcato con energia* with a *f* (forte) dynamic.

Fifth system of musical notation. The treble clef staff shows a melodic line with a *riten. un poco* (ritardando un poco) marking. The bass clef staff continues the accompaniment. Dynamics include *f* and *pp*.

Musical score for "The Merry Widow" (No. 10). The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff includes various ornaments and fingerings (e.g., 4, 3, 1, 4, 4, 1, 2, 4, 1, 1, 4). The bass staff provides harmonic support with chords and single notes. The piece concludes with a double bar line and a repeat sign.

[illegible]

First system of musical notation. Treble and bass staves. Treble staff has a *ff* dynamic marking. Bass staff has a *p espressivo* dynamic marking. The system includes various musical notations such as notes, rests, and fingerings (2, 3, 4, 1, 4).

Second system of musical notation. Treble and bass staves. Treble staff has a *ff* dynamic marking. Bass staff has a *mf.* dynamic marking. The system includes various musical notations such as notes, rests, and fingerings (2, 1, 5, 3, 1). There are also markings for *pp* and *b. h.* (basso continuo).

Third system of musical notation. Treble and bass staves. Treble staff has a *lento* dynamic marking. Bass staff has a *pp* dynamic marking. The system includes various musical notations such as notes, rests, and fingerings (3, 3, 1, 2, 4). There is also a marking for *un poco più lento*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *p* dynamic marking. Bass staff has a *p* dynamic marking. The system includes various musical notations such as notes, rests, and fingerings (2, 1, 3, 2, 1, 3, 4). There are also markings for *lento* and *vivo*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *p staccato* dynamic marking. Bass staff has a *lento* dynamic marking. The system includes various musical notations such as notes, rests, and fingerings (14, 3). There are also markings for *vivo* and *p ritard.*

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